Ko Aroha Waitai
Whetu Whuia

Tangaroa Whakamarie
Ka wai ki uta - ka wai tai - he wai ora - he wai mate - he wai kotahi - he wai kotahi

This book was inspired by two women dear to me, first my grammother and mentor Joyce and my first love Whetu. A girl I had married when we were kids back in the nineties, around 1997 I will breifully mention what I remember of the day. We had to stand in this hut, Whetu and her friend were laughing at me because I had no idea what was going on, I thought we were doing the powhiri again, she ask me how old I was, I cant remember what I said but she replied "your old". We eventuly moved to the front of the marae, we were there for what seem like hours after the koro finished the hui, Whetu came up to me and said something like "Your with me forever now" I didnt know what she was on about, so I walked off to find my friends, when I found them she walked over and told them "You cant talk to him he's with me now" than they all walked off it went on like this until lunch and thats about all I remember and that was the last time I saw her.

So after revitilising these old memorys I wanted to find my long lost wife so I came back to the place we were married Hawksbay Hastings. When I got here I remembered my nan story of how they came here, she said "the old one's opened a hole and they walked from that world to this world" she went onto say "Your from the old one's. Today I know this as portal jumping, which brings me to a night, I woke up in the middle of the night at a backpackers in wellington, there were two people in skinny space suits they had put a light on the wall and walked through it and than I fell back to sleep, until recently I always thought it was a dream. By the end of this book I woul

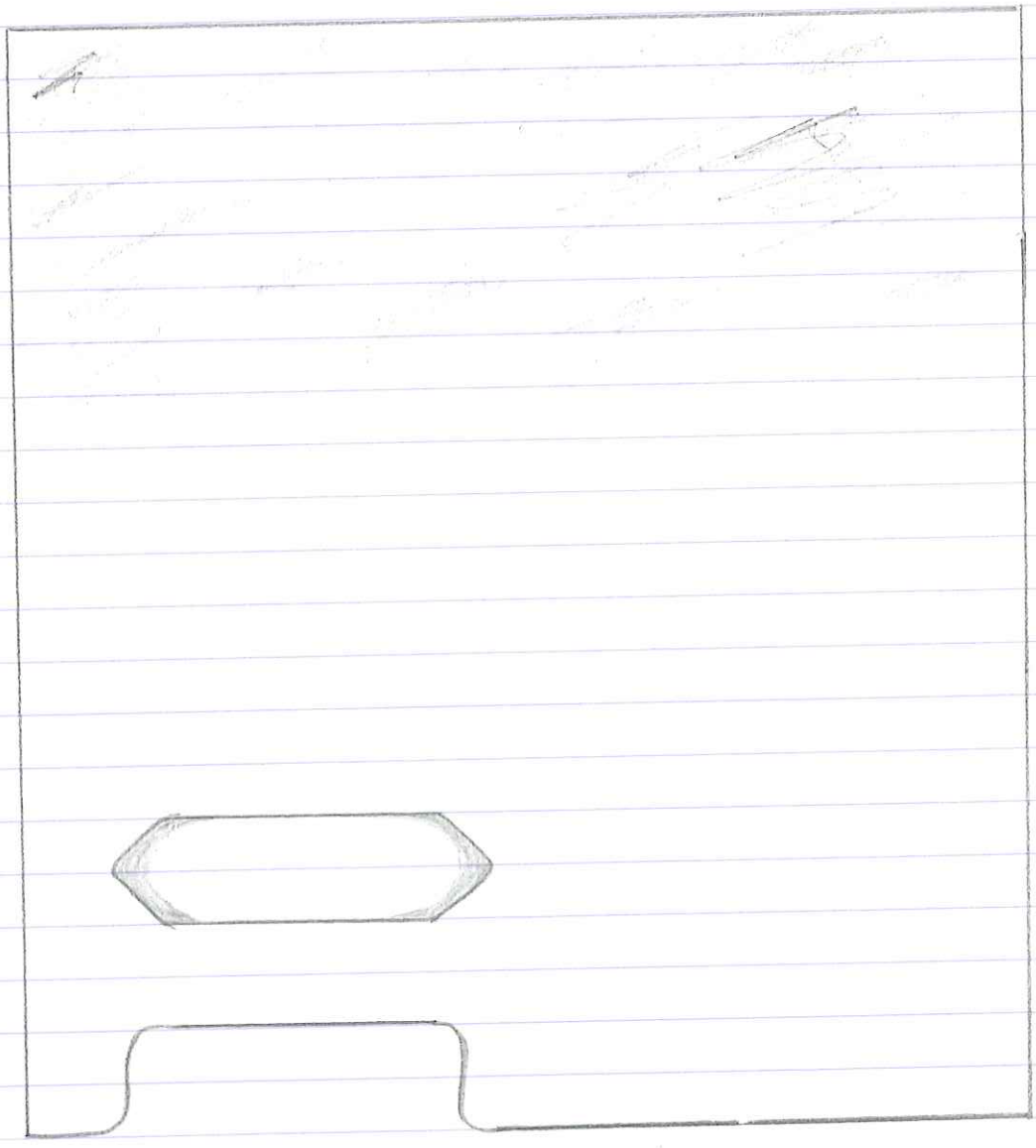
conclude that a device such as this would be possible.

By this time I am laying under a tree in Haddock and thinking how I would open a portal or create a device that opens one, seeming easier to create a device I went with that. This brings me back to my man and how she would say, ha wai ki wa-ha wai ki roa-ha wai ki nui.

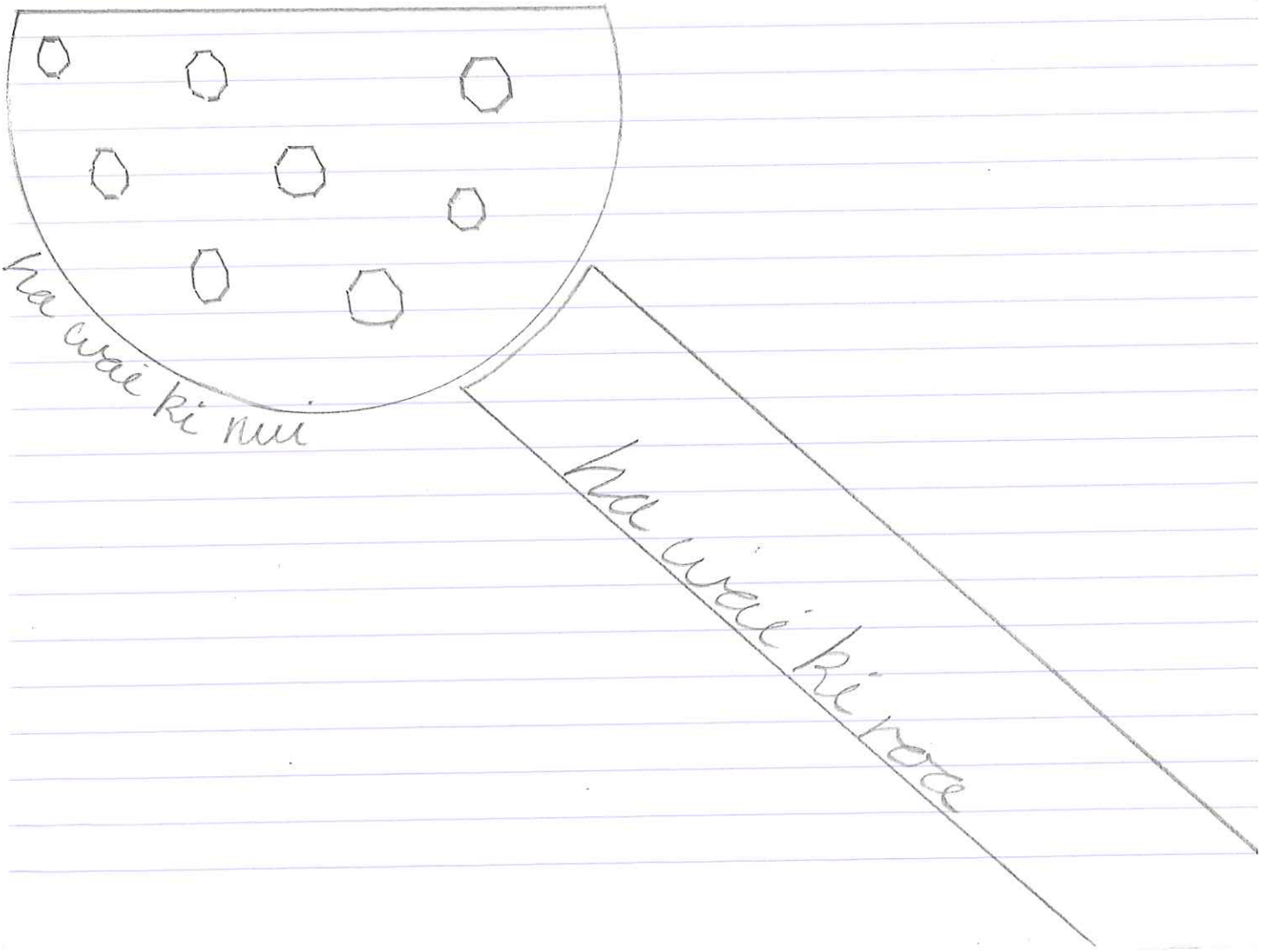
What is ha wai ki wa. ha wai ki wa is a pla inbetween space, were space and time are seperate. This would conform Albert Einstein claim's. Inside ha wai ki wa is an endless void that looks like space with a redish suns that displays all history. The T.V is floating something that looks like a tube shaped sound just the fabric of space. That being said I traveling through time is physically imposs in matter form because time is an abstract. maybe possible in the form of light, simila fibre optic - sending information as light. can move through space and time. Becau this I am lead to beleive the soul is a of light. And I am the wai ngaa real body aina the "sole comander of ha wa.

Why do we need ha wai ki wa. To protec and life.

ha wai ki wa



ha wai ki nui I beleive is heaven. I have no memorys of being here but I have had visions that maybe heaven. first one is of myself flying in the clocids, the clouds are lite orange in color. the second vision is of a throne made of stone with steps in front of it and the last one could be artificial, I was laying on the ground with my eyes closed, I'm now looking through the eyes of someone on ha wai ki roa heading towards ha wai ki nui he gets to a man made of light he points up than down the man who's eyes I was looking through he looks down and see's ha wai ki Pa mana than looks up and there is a huge bubble with multiple layers, inside I could see two colors the most prominent is green than blue. the bubble looks like a force feild with hexigons on. And thats all I have on ha wai ki nui



Now moving back to the portals, my ealiest memorys I have of anything that would relate to this, would be when I was around four years old. We were living in Mata'ute. I was in the bath with my Dad's below the water thinking about what we know today as alternative realitys and multiple dimensions. Now I know that opening a portal to other worlds would require other worlds or dimensions so I was thinking you would need to know how to create other dimensions. This brings me to Stephen Hawkings theory of everything how he used igaths to reverse the process of creation or atleast that's the way I understood it. So with that knowledge I reverse it back to the smallest particle I know the atom. Now I created a black place in my mind so that I could play with atoms. I knew that vibrational frequencys would effect the matter but how could I change the vibration of the matter. I start to look at the nutrons orbiting the matter and started thinking if I change the speed & rigidness orbiting the matter it should change the vebrational frequency. Now I have atoms vibrating at different frequencys I create a special atom which I re-engage the position and program it in the middle of all the atoms. I called this atom ha wai kiwa the nutrons I believe some type of time belt recorder. Now the time belts are connected to ha wai ki wa.

All atoms are connected but not visable to one another because they are vibrating at different frequencys.

Now I know I need a device that changes the vibration of the atoms, this brings me back to the two in the space suits who put the light on the wall. The light screen must be some type of lazer with radiation that effects the atoms and maybe why they dont like nuclear bombs because it effects all the atoms/dimensions.

Now Im with the delemah of building a device with no funds and no where to stay so looking out of reach I scrap that idea and look more at reamation as a way out of my body so that I could find my wife in the spirit form and than be born again or wait for her in the wairua, but I wont go any further as gets quite graphic. In the end I found her on youtube or atleast what she looks like and found my old school mate Hura. So souling out is no longer an option.

With all this information I conclude that creation is not by fluke chance but rather by intelligent design.

ake ake amene

The end